

**Action Plan: MAAI 2015 NAME: Dianne Fenlason**

|  |  |  |
| --- | --- | --- |
|  | **Essential Questions: How do I ensure my middle school band students are successful with music literacy to better prepare them for high school ensembles. What skills are essential to reach performance proficiency in middle school band lessons.****Workshop Title: Guiding the young Padawan to become the Jedi Music Master** |  |
|  |
|  |  |  |  |  |  |
| **Rationale: Music literacy can be successfully achieved through a scaffolded performance level system and student progress can be monitored through self-assessment.** | **Workshop Objective: Teachers will be shown an instructional system created to assess music literacy in middle school band sectionals.**  | **Workshop Description: Participants will be presented a model of a performance level system for the individual middle school band student and shown how self-assessment can guide student achievement.** | **Timeline:****1 month: Complete new self-assessment rubric, learn to use Google Forms to monitor student progress, upload Sibelius files to Google Docs****3 month: Gather student feedback on the new rubric, record student performance samples, monitor student self-assessment changes,** **6 month: Gather student progress data, practice and present workshop to other educators** | **Resources Needed: Lesson books, Level System handouts, Student Rubric, audio samples, student participation****Support Needed: Google Docs and Google Forms tech support, projector, laptop, audio speakers, release time from administrators**  |  |
|  **Student Impact: (If…, then…) If middle school band students can utilize self-assessment to improve their musical literacy and performance skill then they will be better prepared for high school ensembles.** |