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| **Standard:** **Creation, Performance, Expression**  **Description: *Students create, perform, and express ideas through the art discipline.*** | | | | |
| **Performance Indicator**: **A.**  **Students create short musical selections of various styles and genres.**  **.** | | | | |
| **Scoring Criteria for**  **Learning Targets** | **1**  **Not Proficient** | **2**  **Partial Proficiency** | **3**  **Proficient** | **4**  **Exceeds Proficiency** |
| K – The student refuses to play an instrument.  The student makes no vocal sound.  1 – The student creates nothing.  2 – The student creates nothing.  The student chooses no tempo or dynamic levels for a composition and/or performance. | K – The student plays an instrument with no obvious thought or intent.  The student uses a chanting or expressive speaking voice to improvise or sings a known song.  1 – The student creates sounds with no obvious thought or intent.  2 – The student creates sounds with no obvious thought or intent.  The student chooses tempo and dynamic levels that are not appropriate for a composition and/or performance. | K – The student improvises on, and composes for, an instrument.  The student improvises using a singing voice.  1- The student composes and/or improvises sound stories and ostinatos.  2 – The student composes and/or improvises sound stories, ostinatos, and simple songs.  The student chooses appropriate tempo and dynamic levels for a composition and/or performance. |  |
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| **Learning Targets by Grade Level –**  **“I can…” Statements** | Grade K  I can…  Improvise on, and compose for, an instrument.  Improvise with my singing voice. | Grade 1  I can…  Compose and/or improvise sound stories and ostinatos. | Grade 2  I can…  Compose and/or improvise sound stories, ostinatos, and simple songs.  Choose appropriate tempo and dynamic level for my composition and/or performance. |  |
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| **Clarifying Notes for Teachers:** |  |  |  |  |
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