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| **Standard:** **Creation, Performance, Expression****Description: *Students create, perform, and express ideas through the art discipline.*** |
| **Performance Indicator**: **A.**  **Students create short musical selections of various styles and genres.****.** |
| **Scoring Criteria for****Learning Targets** | **1****Not Proficient** | **2****Partial Proficiency** | **3****Proficient** | **4****Exceeds Proficiency** |
| K – The student refuses to play an instrument.The student makes no vocal sound.1 – The student creates nothing.2 – The student creates nothing.The student chooses no tempo or dynamic levels for a composition and/or performance. | K – The student plays an instrument with no obvious thought or intent.The student uses a chanting or expressive speaking voice to improvise or sings a known song.1 – The student creates sounds with no obvious thought or intent.2 – The student creates sounds with no obvious thought or intent.The student chooses tempo and dynamic levels that are not appropriate for a composition and/or performance. | K – The student improvises on, and composes for, an instrument.The student improvises using a singing voice.1- The student composes and/or improvises sound stories and ostinatos.2 – The student composes and/or improvises sound stories, ostinatos, and simple songs.The student chooses appropriate tempo and dynamic levels for a composition and/or performance. |  |
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| **Learning Targets by Grade Level –** **“I can…” Statements** | Grade KI can…Improvise on, and compose for, an instrument.Improvise with my singing voice. | Grade 1I can…Compose and/or improvise sound stories and ostinatos. | Grade 2I can…Compose and/or improvise sound stories, ostinatos, and simple songs.Choose appropriate tempo and dynamic level for my composition and/or performance. |  |
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| **Clarifying Notes for Teachers:** |  |  |  |  |
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