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| **Standard:** **Creation, Performance, Expression**  **Description: *Students create, perform, and express ideas through the art discipline.*** | | | | |
| **Performance Indicator**: **A. Students create music of various styles and genres.** | | | | |
| **Scoring Criteria for**  **Learning Targets** | **1**  **Not Proficient** | **2**  **Partially Proficient** | **3**  **Proficient** | **4**  **Exceeds Proficiency** |
| 3 – The student does not use a sense of form and structure when composing.  4- The student does not compose a melody for voice or a melodic instrument.  The student repeats the theme or performs nothing. | 3 – The student uses a sense of form and structure in part of their composition.  4- The student composes a melody for voice or a melodic instrument.  The student composes an original theme or changes the theme in a way that is not a variation. | 3 – The student uses a recognizable sense of form and structure when composing.  4- The student composes a diatonic melody for voice or a melodic instrument.  The student composes a variation on a theme. |  |
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| **Learning Targets by Grade Level –**  **“I can…” Statements** | Grade 3  I can…  Compose a piece of music that has patterns and form. | Grade 4  I can…  Compose a melody based on a major or minor scale.  Compose a variation on a theme. | Grade 5  I can… |  |
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| **Clarifying Notes for Teachers:** |  |  |  |  |