Rhythmic Assessments

Essential Questions:

- Can I keep a steady tempo?
- Can I subdivide rhythms?
- Can I identify varying note and rest values?
- Can I accurately identify the relationship between rhythm and meter?

Instructional Activities:

- Call and response rhythms
- Worksheets
- Rhythm Tic/Tac/Toe
- Composition
- Daily sight rhythm reading

Solo/Chamber Performance

Essential Questions:

- Can I perform with correct Rhythm and a steady tempo?
- Can I perform with correct pitches?
- Can I define and demonstrate musical preparedness through my performance?
- Can I define and demonstrate musicality through my performance?

Instructional Activities:

- Rhythm work
- Working with Metronome
- Pedagogy
- Working with tuner
- Recording
- Develop vocab to define musicality and preparedness

Listening and Written Reflecting

Essential Questions:

- Can I use my current musical knowledge and vocabulary to evaluate a piece of music?
- Can I identify positive and negative aspects of a piece that I am listening to?
- Can I show organizational skills in my written reflection?

Instructional Activities:

- Develop Musical Vocabulary
- Develop writing skills
- Use “Active Listening” page to develop listening skills

Performance Critique

Essential Questions:

- Can I recognize the autonomy within my ensemble’s performance?
- Can I utilize vocabulary and point of view that will keep the critique objective?

Instructional Activities:

- Develop Musical Vocabulary
- Develop a self-reflective attitude (exploring choices, discussion with peers/adults, observing different performances, etc)
- Develop objective viewpoints

Scales and Arpeggios

Essential Questions:

- Can I maintain a steady tempo while playing scales and arpeggios?
- Can I maintain correct pitch and tone quality while playing scales and arpeggios?
- Can I perform multiple scales and arpeggios in different keys?

Instructional Activities:

- Worksheets on how scales and arpeggios are built
- Articulation exercises
- Posture evaluation
- Use of fingering charts
- Metronome use
- Tuner use

Composition Assessments

Essential Questions:

- Can I identify and use a clef correctly?
- Can I identify and use a time signature correctly?
- Can I notate notes and rhythms correctly and legibly?
- Can I develop a melody in a prescribed style?

Instructional Activities:

- Worksheets on clefs, time signature, notes and rhythms
- Worksheets on Blues
- Worksheets on Canons
- Scale Degrees

Melodic Memorization Assessments

Essential Questions:

- Can I reproduce a well-known melody on my primary instrument?

Instructional Activities:

- Group and individual trial and error composition
- Group and individual trial and error performance