My name: Other students in my group:

This is a *Work in Progress Critique.* It is aFormative Assessment ( 20 %). You will work in trios (groups of 3).

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| Purpose: This activity is meant to be supportive. We are trying to support our fellow artists to do the best they can so they may grow.  |

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| Learning Goals: (You will be assessed individually) I can work with the other artists in the classroom. *Studio Habit of mind, Understanding Art Worlds*I can imagine ideas and solutions for my artwork. *Studio Habit of Mind, Envision*I can think, talk and write about my artwork and another's artwork. *Studio Habit of Mind, Reflect*  |

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| Steps: 1. One person will start the critique by being “the artist”. The artist will show their work to the audience and explain what they need to do to complete it.
2. The audience will use the project checklist to make sure the artist has thought of everything on the list.
3. Then, each member of the audience will offer a helpful suggestion to the artist.
4. Repeat steps 1 - 3 until every member of your group was able to be “the artist.”
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| Help for the audience: In addition to the checklist, the audience can ask questions like:  How is it (your project) going?Do you have any problems?What is your favorite part of your work? |

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| Final step, *Teacher Check In :*Once everyone in your group has been, “the artist,” complete these two sentences: 1. *In order to complete my work to the best of my ability, what I need to do next is...*
2. *What I saw in another artist’s work, that I liked was …*
3. Hand this paper to Ms. Cerceo
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Teacher Walk - Around Observations: teacher will note when she see’s evidence understanding she won’t see everything 😊

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| Student  | I can work with the other artists in the classroom. *Studio Habit of mind, Understanding Art World* | I can imagine ideas and solutions for my artwork. *Studio Habit of Mind, Envision* | I can think, talk and write about my artwork and another's artwork. *Studio Habit of Mind, Reflect*  |
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